

## [125j3.ebook] Wintersong: A Novel Pdf Free

*S. Jae-Jones*

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#25722 in Books Jae Jones S 2017-02-07 2017-02-07Original language:EnglishPDF # 1 8.53 x 1.49 x 5.791,  
.0 #File Name: 1250079217448 pagesWintersong | File size: 30.Mb

**S. Jae-Jones : Wintersong: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wintersong: A Novel:

11 of 12 people found the following review helpful. The award for greatest fantasy of 2017 goes to....  
WINTERSONG.By Silvana ReyesHome wintersong ARC Review: Wintersong by S. Jae-JonesARC Review:  
Wintersong by S. Jae-Jones The Book Voyagers 2:48 PMTitle: WintersongAuthor: S. Jae-JonesPublisher: Thomas  
DunneRelease date: February 7, 2017Book synopsis:Beware the goblin men and the wares they sell.All her life,  
nineteen-year-old Liesl has heard tales of the beautiful, mysterious Goblin King. He is the Lord of Mischief, the Ruler  
Underground, and the muse around which her music is composed. Yet, as Liesl helps shoulder the burden of running  
her familysquo;s inn, her dreams of composition and childish fancies about the Goblin King must be set aside in favor  
of more practical concerns.But when her sister Kauml;the is taken by the goblins, Liesl journeys to their realm to  
rescue her sister and return her to the world above. The Goblin King agrees to let Kauml;the gomdash;for a price. The  
life of a maiden must be given to the land, in accordance with the old laws. A life for a life, he says. Without sacrifice,  
nothing good can grow. Without death, there can be no rebirth. In exchange for her sistersquo;s freedom, Liesl offers  
her hand in marriage to the Goblin King. He accepts.Down in the Underground, Liesl discovers that the Goblin King  
still inspires hermdash;musically, physically, emotionally. Yet even as her talent blossoms, Lieslrsquo;s life is slowly  
fading away, the price she paid for becoming the Goblin Kingsquo;s bride. As the two of them grow closer, they must  
learn just what it is they are each willing to sacrifice: her life, her music, or the end of the world.Goodreads || BN |  
BookDepoWintersong is a luscious tale of a king and a brave maiden. The story enchants you with its characters and  
the winter-y setting. But also pulls at your heartstrings with some really great writing. Wintersong deserves songs and  
poems in its name. It is a masterpiece and it's only the first sweet melody of this world I have come to love.It's  
definitely one of my favorite fantasy books of this year. And I don't think I've read a lot on these first two months?  
Wintersong exceeded my expectations. When you find a book that has one of your favorite tropes while having a bit of  
royalty in it and some sweet romance but very very angsty as well, one really is happy. With its fascinating world-  
building and setting, Wintersong made me fall in love. To be honest, it wasn't so hard for me to fall head over hells for  
this book. The writing for one is gorgeous and lyrical and simply you will sigh because you are in love.It talks about a  
Goblin King first of all. This is a legend/myth/bedtime story in this world where Elizabeth lives. The Gobliin King  
goes out in winter to pick a wife from the human world. Elizabeth has always been fascinated and enchanted by this  
figure and you get to know in the first part that once upon a time those two were friends when they were kids. Let me  
just tell you that the Goblin King has loved Elizabeth for so long, my heart gives out, my skin clears up, my crops are  
growing.It's sort of a hate to love story but also a bit of enemies to lovers, I guess? I saw it that way anyways. It

definitely has passion. This book is A+ level of steamy and sexy. It also has some really great things in it like: Liesl mentions her period at some part of the book, which is amazing because not a lot of YA books mention periods. I literally loved this book so much ~ I just bought my copy and I cannot wait for it to arrive and reread. I have not watched Labyrinth tho. I don't know how close this book is based on it? Either way, this book has some epic stories and characters. It definitely has a love story that will make you bleed (probably? definitely?). I definitely got destroyed by S. Jae-Jones. I was listening to my SKAM playlist and lit every song fit and every song hurt me so much??? The conclusion: This book will hurt you. But it will be worth it. You want to know what happens believe me. You want to find out how the Goblin King and Liesl's story ends in that final chapter. And then come running and tell me all about it so I can relive all of the emotions, please. 1 of 1 people found the following review helpful. Meh with Sprinkles of Brilliance By Maggie R My feelings are extremely mixed when it comes to Wintersong. I wasn't quite disappointed by it, but I was frustrated at what I thought were a lot of missed opportunities and drastic ups and downs that could have been smoothed out with another few rounds of edits. I've seen the author do some really good, sweet things for her readers, and I truly admire that about her. I loved the cover art and the way the book starts out, so I was sort of hesitant to write this review. Even so, I have to be honest. Let's start with the good! The Good The imagery and tone of this book (while lost a couple of times) is overall a real strong suit of the story. The rhythm of the words and the descriptions used evoke the original Grimms Fairy Tales, full of dark, romantic notes and tension (separate from the actual moments of romance present in the novel). The best description that sticks with me is a scene where Liesl's sister eats a peach, a scene full of multi-layered symbolism that catches the reader's attention. The mystery within the novel is also compelling. This centers around the Goblin King, of course, as well as the world of the Underground. As for her world building, the Underground is quite fascinating and easy to picture in one's mind. The creatures of the Underground are also thoroughly entrancing and easy to picture, though they weren't always consistent. The Goblin King himself reminded me powerfully of Howl from Howl's Moving Castle, both in appearance and behavior, which is certainly not a bad thing...however, continue reading this in the bad. On the Goblin King, the romance in the book was wonderful. Though confusing at times (especially the timing, which is discussed in the next section), I thought it had an organic sort of growth and Ms. Jae-Jones did a great job balancing tension with loads of emotional depth and history on both sides. The Bad One of my first and most glaring issues with Wintersong was the lack of clear placement in time. The argument can be made that this is a fairy tale/fantasy and therefore exists out of time, but even so, there were enough places in which modernity crept in as to distract me from the flow and structure of the story. This happened quite often with the language being used, particularly with the Goblin King himself. Jae-Jones wrote these beautiful passages of dialogue and thoughts, then sort of tossed that tone out the window for a couple of lines before returning to it. Again, this could have been fixed with more rounds of edits. On the time frame, this could have been more of a personal issue than one inherent with the book, but it was enough that it kept me frustrated for the first 2-4 chapters. There is no clear time period or setting given, though German names and terminology are used. Again, I understand this might have been meant to set it vaguely in the time frame of a Grimm fairy tale, or to give it that tone, but it failed for me. I was more and more frustrated until I finally saw some detail about her father performing around the time of Mozart and was able to settle my mind in that regard. The pacing of the story was another issue for me. Not only were some characters inconsistent (in a non-purposeful way), and perhaps this is what Jae-Jones intended (for there to be long lulls with rapid action), but it just didn't work that well. The most memorable scenes for their utter confusion are those in which Liesl is either attempting to enter or escape the Underground. I believe there is a way to add that frantic tension and raise the stakes without completely confusing the reader as to where the character is and what is happening to where they lose their place in the story and have to reread a passage several times. Obscurity has its place, but shouldn't be used to the point a reader gets lost in a story (and not in a good way). In the end, the story just felt insubstantial and bloated at the same time. The really solid, deep sections full of emotional depth and challenging thoughts were flung through the story in odd sections, dispersed among bloated passages describing the underworld, Liesl's struggle with music, finding dresses, and other such things. Each element was important, of course, but the odd jumping back and forth between such sections caused a lot of the pacing problems and allowed me to set my book down for days at a time, something I normally do not do when reading a new story. Final Thoughts I really wanted to like Wintersong. I found it popping up all over bookstagram, and I wanted so, so badly to fall in love with it like so many others where. Unfortunately, that just wasn't the case; though certain parts had my heart pounding and my feet dancing around. I really wish this story, like so many other young adult novels these days, could have had at least 2-3 more rounds with a good editor. There were some parts scattered throughout that were so, so good, they were just hidden behind all the meh moments to the point I lost interest time and again. Read the book if you want, but if you're after a story with sisters, a mysterious bigger-than-life figure, adventure, darkness, and romance, go for *Caraval* (which I'll be reviewing soon). Rating 6.5/10 Magpies 8 of 9 people found the following review helpful. I'm conflicted By Alissa Ongie I'm not sure how to rate this book, because at times I would give it one star and at times I would give it five. Having finished it I like it much better than when I was in the middle of reading it. I feel like the beginning and the end were strong and enjoyable, but it lost something for me in the middle. The writing is beautiful and anyone who is musically inclined will likely appreciate and understand this book more than I did. I have

tremendous respect for the amount of work the author put into telling her story, even if the story perplexed and irritated me at times. It's definitely not the run of the mill YA book, so for those who are looking for something different it might be a good choice, although I can't honestly say whether you will love it or hate it. There will apparently be a sequel, and I think I will give it a try to see if it solidifies my opinion of this story in some way. Do not read if you dislike complex and confusing relationships between love interests!

Wintersong is a maze of beauty and darkness, of music and magic and glittering things, all tied together with exquisite writing. This is a world you will want to stay lost in. Marie Lu, #1 New York Times bestselling author Dark, romantic, and unforgettable, Wintersong is an enchanting coming-of-age story for fans of Labyrinth and Beauty and the Beast. The last night of the year. Now the days of winter begin and the Goblin King rides abroad, searching for his bride. All her life, Liesl has heard tales of the beautiful, dangerous Goblin King. They've enraptured her mind, her spirit, and inspired her musical compositions. Now eighteen and helping to run her family's inn, Liesl can't help but feel that her musical dreams and childhood fantasies are slipping away. But when her own sister is taken by the Goblin King, Liesl has no choice but to journey to the Underground to save her. Drawn to the strange, captivating world she finds and the mysterious man who rules it, she soon faces an impossible decision. And with time and the old laws working against her, Liesl must discover who she truly is before her fate is sealed. Rich with music and magic, S. Jae-Jones's Wintersong will sweep you away into a world you won't soon forget. "This was Labyrinth by way of Angela Carter. Deliciously romantic, with a nuanced Goblin King and a strong heroine, this story was rife with fairy tales, music, and enchantment." Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen

From School Library Journal Gr 9 Up This YA fantasy is a richly detailed journey through German folklore and 19th-century Europe. Often overshadowed by her musically talented brother and her beautiful sister, Liesl assists her parents in running the family's inn. When her sister, Kaumli, is taken by goblins, Liesl makes a wager to secure her release and travels underground to the alluring Goblin King's world in an attempt to win freedom for both herself and Kaumli. This fantasy debut is rife with intricate details and world-building, as well as the charged relationship between Liesl and the Goblin King. Fans of Gregory Maguire's Egg Spoon or E.K. Johnston's A Thousand Nights will be drawn to the in-depth depictions of the goblins' realm. Others may find the story's length and its emphasis on description rather than action overwhelming. The slower pace allows for additional character development of Liesl, although Kaumli and their younger brother, Josef, remain in the background. VERDICT An additional purchase for larger collections. Jenni Frencham, Columbus Public Library, WI The legend of the cruel and pitiless Erlking anchors a darkly lush and dangerous tale of a stifled young woman's creative awakening. Beautiful writing evokes powerful emotions in this journey into the meaning of sacrifice and the power of love. Kate Elliott, New York Times bestselling author of the Crossroads and Crown of Stars series "Wintersong is a maze of beauty and darkness, of music and magic and glittering things, all tied together with exquisite writing. This is a world you will want to stay lost in." Marie Lu, #1 New York Times bestselling author of Legend and The Young Elites "Spellbinding and sexy, Wintersong is a feast for all the senses. I didn't want this beautifully written book to end." Renee Ahdieh, #1 New York Times bestselling author of The Wrath and the Dawn "This was Labyrinth by way of Angela Carter, and I think my soul has been aching for a book like Wintersong for the last decade. Deliciously romantic, with a nuanced Goblin King and a strong heroine, this story was rife with fairy tales, music, and enchantment." Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen "S. Jae-Jones has a great grasp of emotion in her writing, and plucks your heart-strings from the very first pages. This story will make you hurt in the most fantastic way. It is captivating. A very strong debut." Charlie N. Holmberg, bestselling author of The Paper Magician "This is an exquisitely and lyrically crafted tale of longing, sibling loyalty, and the importance of women in a time when women were so often overlooked. Eerie, unsettling, and above all, full of music." Booklist (starred review) "Jae-Jones writes beautifully about the magic of love, the power of music, and the importance of free will." Publishers Weekly "Structured as a sonata, the final movement culminates in a bittersweet sacrifice that will leave readers... savoring the delicious tragedy." Kirkus "[R]ife with intricate details and world-building, as well as the charged relationship between Liesl and the Goblin King. Fans of Gregory Maguire's Egg Spoon or E.K. Johnston's A Thousand Nights will be drawn to the in-depth depictions of the goblin's realm." School Library Journal About the Author S. Jae-Jones (called JJ) is an artist, an adrenaline junkie, and erstwhile editrix. When not obsessing over books, she can be found jumping out of perfectly good airplanes, co-hosting the Pub(lishing) Crawl podcast, or playing dress-up. Born and raised in Los Angeles, she now lives in North Carolina, as well as many other places on the internet, including Twitter, Tumblr, Facebook, Instagram, and her blog. She is the author of Wintersong.

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